

Newsletter of the MASON HISTORICAL SOCIETY



Mason, Ohio

and Alverta Green Museum

January 2021

NONA F. DRAKE

Managing and Making History

Gina Burton Arens, Editor

You may find it surprising to know that while Rose Marie Springman wrote the most comprehensive account of Mason's history, it was Nona Drake who was Mason Historical Society's first official "Historian". This month, the 42nd anniversary of the Society's founding, we are delighted to tell her story.

Nona Florence Drake was born on April 26, 1900 to John and Hester Keever Drake. She was one of four children, one of whom died in infancy. Surviving siblings were a sister Amie, four years older and a brother Wymer, five years younger.

Her mother was one of seven students who had been the first graduates of Mason in 1886 and went on to graduate from the National Normal University in Lebanon. Hester taught school for six years before marrying John Drake who operated a livery stable on Main Street in Mason. Her mother was a very enterprising woman and was the proprietor of the Central Hotel and later the Mason House Hotel.

Nona attended Students Hall and was part of the class of 1918 with nine other students but never graduated. In a 1979 *Western Star* interview Nona recounts, "I had to quit school to help with the hotel. It wasn't any big deal to quit school back then. They needed my help at home, so I answered."

In 1923, after 21 years of running the Mason House Hotel, Nona's mother died of Bright's disease. After her death,



Nona Drake, 1918.

Nona Drake, center, with her Aunt Mary (back left), sister Amie (in white apron), and brother Wymer on the steps of the Mason House Hotel on the NW corner of Main and Mason-Montgomery. The two girls on the right were boarders who were performing at the Opera House, 1907.



her sister Mary, along with Nona and her siblings, continued to run the business until it was sold in 1934.

Notably, during this time Nona Drake was part of an elite class of women in American history who were first to serve in public office. In 1925 Nona became the new village recorder and was reelected to that position in 1929. For the first time in the history of Mason and Deerfield Township, women were holding political offices via the voting booth.

Nona's life wasn't all work and no play. Nona loved to dance. In a *Pulse Journal* article in 1981 she cheerfully recalled

"dancing in Rebold's Hall" at 108 W. Main (next to Servatii's) every Saturday night starting around 1925 when it first opened. She also frequented Rebold's first dance hall above his old dry goods store where Pop Revolution (old Thompson Hardware) is today. Many orchestras of the day played there, and she recalled Mason had lots of good dancers, noting Jim & Kate Dumford, Merrill Johnson, French & Ellen Smith, Lucille Wiggins and Tom Baysore to name a few.

At 19, while working at the hotel, Nona also held a job at Peters Cartridge Co., operating a draw press. She said, "Most everyone worked there or at Kings Powder Co." She also worked for the phone company. In 1937 she took a job at a Woolworth store in Cincinnati and stayed there for 20 years. Her last job was at a Mason drug store which closed in 1974. Nona had punched her last timecard, wrapping up a long career.

story continues on page 3

The Mason Historical Society and Alverta Green Museum are located in the heart of downtown Mason, Ohio. Established over 40 years ago, the Society's aim is to create, promote and preserve the history and heritage of Mason.

For more information, call 513.398.6750, visit our website at masonhistoricalsociety.org or friend us on Facebook.

Due to Covid-19 numbers escalating: The Museum will be open by appointment only from November 1 - March 1. Please call 513-398-6750 for an appointment.

MASON'S OWN QUEEN FOR A DAY

The Cincinnati Enquirer
The Bellefontaine Republican
Ancestry.com

Adah Coleman Cox Sparkled at Cincinnati's Fall Festival

Sally Sherman Caudill, Contributing Editor

From 1900 to 1923, the Queen City hosted "The Cincinnati Fall Festival." It was "a combination of Mardi Gras, Industrial Exposition, May Festival and Symphony Concerts." It was comprised of a half million square feet of exposition space, a Midway which took over all of Washington Park, the Streets of the Orient which ran along the banks of the canal (now Central Parkway), and three giant parades, one of which was over four miles long. An extravaganza indeed!

In 1901, this second-annual event ran from Sept. 16-28. Over 120,000 people attended; 4000 more than the previous year. Very respectable numbers considering President William McKinley had died two days before the start of the festival, which plunged the nation into several days of mourning. McKinley had succumbed to a gunshot wound he sustained the week before from an

anarchist in Buffalo. This understandably cast a pall over the ceremonies.

The Industrial Parade on Sept. 20th was the third and final parade at the Festival. It honored "the Queen City's many and varied industries, and showed them to their greatest and best advantage." Twenty-two year old Adah Cox of Mason was the Queen of the highly anticipated Jeweler's float. Born Adah Coleman, her family was featured in our June 2020 newsletter (brother Percy was a major league baseball player).

The young beauty had married W.N. Cox when she was barely 17, and he was 45. Mr. Cox was a successful hardware store owner in town, and the couple had one child, a daughter Evelyn.



Queen Adah Cox and a coachman ride atop the spectacular Jewelers' float in the 1901 Cincinnati Industrial Fall Festival Parade.

The Cincinnati Enquirer gave a very detailed description of the large float: "...built in the shape of a massive shell, 20' long, and in mother-of-pearl colors. The ribs of the shell were formed of many dozens of real shells, where each were about the size of a man's two fists and were procured with a great deal of difficulty, costing about \$6 a dozen. A mermaid in front held in her extended hands a massive pear-shaped pearl. The shell was upheld by sea nymphs. The wheels represented a large sunburst studded with jewels."

"A Queen of rare beauty wearing a Louise XV gown, crowned and covered with priceless jewels with the wand of power in her hand, seated on a golden throne on the summit of the shell. Horns of plenty poured forth precious jewels on either side of her, and a page dressed in a Louis XV costume of rich cloth attended her."

Costly Jewels to Be Worn on Parade.

Wearing \$400,000 worth of jewels and precious stones, Mrs. W. N. Cox will certainly be the feature of the great fall festival industrial parade at Cincinnati on September 20. She is to preside as queen over the float of the wholesale and retail jewelers in the parade, and it is safe to assert that she will be well guarded while wearing her glittering decorations.

Mrs. Cox is the wife of a hardware merchant at Mason, Ohio; and was selected, because of her grace and beauty. She is five feet eleven inches in height, a blonde, with luxuriant auburn hair, and is pronounced a charming woman. A few years ago, at her home town, Mrs. Cox created a sensation in the church of which she was organist by appearing there in a gaudy bicycle costume--bloomers, if you please--and calmly walking down the center aisle to her place at the organ.

Chicago Inter-Ocean, September 6, 1901

Once Before Mrs. Cox Appeared in Very Gay Raiment.

Cincinnati, Aug. 9.—The queen of the fall festival in this city in September will be Mrs. W. N. Cox, a woman of striking beauty and commanding figure. She will preside over the jewelers' float and will wear jewels and precious stones valued at \$400,000.

The Marion Star, August 9, 1901

Newspapers all over the Midwest reported on Mrs. Cox's "reign." She must have been a very interesting lady and definitely ahead of her time!

Editor's note: Various newspapers reported the jewels worth to be between \$100,000 and \$500,000. Whichever number is accurate, that's a lot of sparkling ice!

"The float was drawn by six coal black horses. They were driven by a coachman from the top of the float with heavy gold lines and were attended by footmen with Louis XV costumes. The float was preceded by 50 outriders and guards in uniform who protected the Queen and the noted jewels of the world."

The Board Report

Jay Meibers, President



I think we can all agree that it is a great thing to have 2020 behind us. Not sure if 2020 was a year to remember or a year to forget? With the COVID 19 vaccines now being administered, hopefully we can get back to near normal sometime in the Spring or Summer. We can also look forward to the end of the Bengals season and spring training with the Reds!

The Board will continue to closely monitor the COVID 19 situation. Currently, our plan is to get back to normal museum open hours starting in March. This could change depending on how things progress over the next couple of months. In January we will begin discussing our events schedule for 2021.

In the Newsletter next month, we will provide the Income/Expense results from 2020. With minimizing expenses and the great success of the Rescue Raffle along with many generous donations we had an excellent financial result. Matching funds of \$8,000 from the City of Mason was also a big plus. We are very lucky to have such a supportive membership and a great working relationship with the City of Mason!

Just a reminder that now is the time to renew your memberships for 2021. We would love to have all membership renewals returned to MHS by no later than Jan. 31, 2021. We have had numerous members sign up friends and family members in the past six months which is awesome. Please consider if you may have a friend or family member who would like to become a member. Memberships are the lifeblood of our Society and the more the better! Stay safe, stay well & thank you for your support of MHS.

Nona Drake, cont.

In 1979 Nona Drake became the first Historian of the newly formed Mason Historical Society, tasked with preparing a narrative account of the Society's activities at that time. Later she became the Curator, cataloging and preserving the Museum collection.

Nona passed from this life on March 8, 1999, shortly before her 99th birthday. For almost a century Nona witnessed the village evolve into a place that even she would not have imaged as a young woman. Nona was a hard-working, resilient individual who in her later years proved to be an ever-present support person in the quest to preserve Mason history, which was indeed, her history.

*Around Mason, A Story, Springman
The Western Star, August 15, 1979
Mason Pulse Journal, July 22, 1981*

THIS MONTH IN MASON HISTORY

Excerpt from *Around Mason, Ohio:
A Story*, Rose Marie Springman, ©1982.

1815: Justice of the Peace Joseph Scofield signed the original plat (William Mason's lots) on January 18, and it was recorded in the county office on February 9, 1815.

1839: The town of Mason was not overjoyed at having received an Act of Incorporation from the state legislature In January of 1839; they waited until March 22, 1840 before a general town meeting was called with Mason Seward as chairman and J. G. Paulding as secretary. A motion was made to accept the Act of Incorporation and a ballot vote was in the affirmative.

1853: The IOOF Lodge #209 was chartered on January 20 in Mason and the first members were John Loree, Jeremiah Duvall, William McAuley, Joseph A. Dodds, David Whitaker and Frank Bundy. The organization was to last 125 years.

1857: The last day of January the mayor called a town meeting to talk about the best means of preventing the spread of smallpox in the village and vicinity.

1900: Rev. Hageman wrote in his journal that on January 20 he went to Mason at night "to the entertainment. It was good. In fact, it was fine.

An immense crowd." This possibly was the first movie shown at the Opera House. The early movies in Mason, including a serial called "The Iron Claw" at the Opera House were a vast source of entertainment for the residents early in the century.

1926: The new Mason council met on January 1 for reorganization and Maud Kohl was elected president of the official body. Maud was the first woman elected to city council and one of the first few women elected to public office in Mason. She was re-elected the following year. At no other time was it recorded before Maud's election that any council member was called president.



Maud Dill Kohl,
c. 1920. First
woman elected to
Mason City council.

1930: Four men robbed the First Mason Bank on January 13 and they took away a reported \$8,000. (See feature story on pages 4-5)

1965: At the first January meeting of the village council there was a general discussion about the year being Mason's sesquicentennial birthday. The mayor said he would consult with the mayor of Batavia about their recent celebration. The possibility of setting up a municipal court during the year was also pondered.

Around Mason, Ohio: A Story (Bicentennial Edition) is available for purchase at the Alverta Green Museum.

A BRAZEN HEIST

The 1930 First-Mason Bank Robbery

Sally Sherman Caudill, Contributing Editor

During the Great Depression, for some people, desperate times called for desperate measures. This was a prolific period for daring bank robberies, and even the sleepy village of Mason was not immune.

Early Monday morning on January 13, 1930, four heavily-armed men burst into the First-Mason Bank (now 5/3). They ordered the employees and customers against the wall, and proceeded to clean out the drawers and vault of all available cash. With their take of \$8001.30 (equivalent to \$120,000 today), they raced out the door of 225 W. Main St. and piled into a waiting Packard. Cashier D.E. Heywood told police a female getaway driver took them south on Reading Road. In addition to Heywood, the victims included cashier Walter "Red" Chesney and bookkeepers Ollie Compton and Mrs. Horace Drake; customers Harry Kaucher, A.H. Shurts and J.L. Thompson, along with four members of the Board, who were in a meeting when the gunmen came on the scene.



Assistant cashier Walter "Red" Chesney (left) and cashier D.E. Heywood. June, 1929.

Coincidentally (or perhaps not) Joe Fox had a very strong connection to Mason. In 1798, his great-great-grandfather, Jonathan Fox, was one of the earliest pioneer settlers in Deerfield Township. The Fox family ancestors read like a who's who in 19th-century Mason: Bursk, Espy, Cline and Nixon to name a few. Joe's father, Ambrose D. Fox, was the first to leave Mason when he married and moved to Reading. Sadly he ended up committing suicide, when Joe was just five, leaving his widow with six children. Joe's father and many of his forebears are buried at Rose Hill.

In May, a young woman named Esther Genin was arrested in Cincinnati. The Sheriff confiscated her red diary which contained incriminating info on the activities of one of her sweethearts, Lloyd Hebenstreit. Hebenstreit was from a prominent and wealthy Reading family, and he had been in trouble with the law for years. After Hebenstreit was taken into custody, he told the Sheriff, "I knew the damned diary would get me into trouble and I was going to burn it up!" He was positively identified by all four Mason Bank employees as the alleged ringleader of the gang. Because of the sheer number of charges against him in Hamilton County, he was tried there and was sentenced to life.

A few weeks after Hebenstreit was captured, Leroy Balzhizer, from Lockland, was apprehended. He was the only one of the three that was tried in Warren County for the Mason bank heist. His trial in January 1931 at the Lebanon courthouse drew throngs of Mason's citizens. He was found guilty and sentenced to 20 years.

The fourth man and female getaway driver were never

Ringleader Lloyd Hebenstreit's mugshot in *The Dayton Herald*, July 29, 1930. He headed a crew of at least 10 bank robbers.



LLOYD HEBENSTREIT



Curious onlookers gather at the First-Mason Bank in the hours after the robbery. *The News* (Dayton), January 13, 1930.

As it turned out, this was the first of several area bank heists involving members of this prolific gang. Over the course of the next few months, they would also hit banks in Reading, Silverton, Amelia, Loveland and Hamilton.

Early on, police suspected Robert Zwick, a notorious area bank robber but he could not be found. In late February, Joseph "Joe" Fox from Reading was the first to be arrested for the Mason robbery. However, by the time the case was ready to go to trial, Joe was already serving a life term in Indiana for robbing a Metamora bank.

First-Mason Bank Robbery, cont.

found. It was assumed that “diary girl” Esther Genin was the driver. She was indicted but charges were dropped. Harry Zenz, another gang member serving life for the Reading Bank robbery, was a good possibility for being the unknown man in the Mason robbery. Esther was involved with both Zenz and Hebenstreit and liked playing them against each other.

With most of the bank robbers in prison, you would think that’s the end of the story, but as I researched this article, things went from interesting to “Holy Cow!” In the spring of 1931, Hebenstreit and Balzhiser attempted prison breaks a month apart, but their plans were foiled. They didn’t come close to serving their life terms though, thanks to WWII. They were both paroled in 1942 and 1944 respectively and immediately drafted. After the war, it appears Balzhiser went straight, moved to LA and died there in 1959. It looks like Hebenstreit on the other hand stayed a bit dirty. In 1946, he was found shot and stabbed behind a Reading funeral home. He was seriously wounded, but survived. He refused to name his attacker. In 1948, his violent life came to an end when he was killed in a single car accident in Pennsylvania.

Joe Fox, who was serving his life sentence at the penitentiary in Michigan City, Indiana, successfully escaped on September 26, 1933, with nine other inmates. None other than Public Enemy #1 John Dillinger had smuggled guns into the prison to spring several members of his gang, including Fox. Just days before the escape, Dillinger had been arrested and was in a Lima, Ohio jail. The plan was for the 10 escapees to head to Lima to “return the favor.” But Joe may have realized he was in over his head with men who had no problem with killing to get what they wanted. He was a no-show when the gang broke Dillinger out of the Lima jail and killed the Sheriff (in front of his family). Joe had laid low, spending his time travelling between Cincinnati and Chicago after the escape and was free for 21 months before his recapture. He was sent back to prison and paroled in 1944. He apparently cleaned up his act and became the foreman for Reading’s street maintenance department. He died quietly in 1976 at the age of 72.

The money from the numerous robberies was never recovered. My “money” is on Esther “Diary Girl” Genin having a good time while her men were safely tucked away in prison.





Esther “Diary Girl” Genin after her arrest. She was freed due to lack of evidence. *The Cincinnati Enquirer*, December 10, 1931.


The Cincinnati Enquirer
The Indianapolis Star
The Dayton Herald
Hamilton Evening Journal
The Journal News (Hamilton)
Dayton Daily News
The Western Star
Lima News
Muncie Evening Press
The Brookville Democrat
The Lancaster Evening Gazette
 Ancestry.com



We extend our sincere condolences at the loss of three of our long-time Mason Historical Society members.

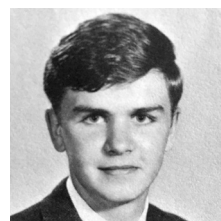
 Jim Clark, age 76, of Lebanon. Survived by his wife of 54 years, Bonnie (nee Barnes), his children, Randy, Brad & Cindy, grandchildren, and siblings. Jim was a successful, self-employed excavating contractor. See www.stinefhlebanon.com for full details.

 Dan Louis, age 69, was a 1969 graduate of Mason High School. Survived by his wife of 46 years, Alecia “Lisa”, children, Matthew & Elizabeth, grandchildren & brother. Dan worked in logistics for Central Transport for over 25 years and was an avid golfer. See www.muellerfunerals.com for full details.

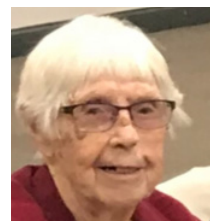
 Lola Osborne (nee Shoemaker), age 96, of Lebanon. Lola worked in the cafeteria at the Mason City Schools and at the concession stand at Pine Hill Lake. She loved to bake pies and cakes! She is survived by two sons, Bruce and Brent; a daughter, Margaret (Peggy); one brother, Robert Shoemaker; and 3 generations of grandchildren. See www.hoskinsfh.com for full details.



Jim Clark



Dan Louis



Lola Osborne

THE FARMERS' INSTITUTE

Educating & Entertaining Early Farmers

Gina Burton Arens, Editor

Beginning around 1880 and lasting through the early part of the twentieth century, a farmer education program called the Farmers' Institute existed in the village. In fact, by 1890 the Farmers' Institute was a nationwide movement with 45 states participating.

It was Ohioan Norton Townshend who first introduced the idea of the Farmers' Institute at Ohio State University around 1875 when he encountered resistance to a more formal agricultural education from farmers. Townshend was an early advocate of incorporating science education with farming and established the first scientific school for farmers at Oberlin College in 1854.

Locally, the Farmers Club was responsible for organizing the annual Farmers' Institute, assisted by the Ohio State Board of Agriculture. At that time, approximately 70% of the Mason/Deerfield Township residents were farmers and learning how to secure the best returns on their farm at the least expense was of great interest.

Typically hosted at the Opera House, the event drew large crowds. Held in January or February when farmers were least busy, these two-day affairs were advertised widely and included something for everyone. Many of the entertainment features common to granges and county fairs—music, plays, singing—were all used to add interest to the event. Displays of farm and garden produce, handicrafts, food, lectures, and demonstrations were all part of the program.

The Farmers' Institute was such an important experience in the village that sometimes local students were dismissed from school so that they could take part in the festivities.

These meetings would teach advanced farming techniques, stock raising, fruit culture and all branches of business connected with the industry of agriculture. Farm problems were discussed in the light of the most recent scientific research. Discussion of household economy and the "domestic sciences"

were added later for the special benefit of farm women. Political partisanship was shunned, but questions of public policy affecting agriculture received attention.

During Mason's 1925 Farmers' Institute, The Farm Bureau members staged a three-act play. Wilmer Littell, who had been the mayor of the village since 1921, was the star of the show because of his comical role in the production.

Blanche Moler, the secretary of the Mason Grange, recorded in the Grange book on February 21, 1930 that "This page is dedicated to what might have been an excellent Grange meeting had not the officers as well as members deserted their posts in order to attend the (Farmers) Institute, which proved to be unusually good."

By 1934 the Institute planners renamed the event "The Community Institute" held at what was now called the "Mason Bank Hall". Speakers came from Brookville, Indiana and Lorain City, Ohio to speak at the meeting. The executive committee was comprised of Charles Hoff, C. B. Browning, Mrs. Tom Cunningham, Mrs. Nina Compton and Mrs. George Giehls.

For several years, the conference was called "The Community Institute" but by 1939 notices in the Cincinnati Enquirer reverted back to calling it the Farmers' Institute. Sadly, it was in 1942 that Mason decided to discontinue this age-old forum that had, until that year, attracted many.

The Farmers' Institute was yet another way the Village of Mason came together in community, enriching the minds of its citizens and entertaining them with a traditional mid-winter festival that had endured for more than sixty years.

FARMERS' INSTITUTE!
The Second Session of the Institute will be held in
CELINA, O.
ON
Friday and Saturday, March 25th and 26th,
Commencing Friday Morning, at 10 O'Clock.

PROGRAMME:
PROFESSOR TOWNSEND,
Of the Ohio State University, will Lecture on the following Subjects:
Sanitary Management of Farm Stock,
The Essentials to Success in Farming,
The Principles of Feeding Farm Stock,
The Principles of Breeding.

Discussion on the Subject of Each Lecture.

Among Objects to be Discussed are the Following:
Fruit Growing: Discussion opened by J. S. Pamphrey,
The Best Methods of Planting and Cultivating Corn: Discussion opened by
Thornton Spriggs.
The Best Methods of Farm Fencing: Discussion opened by J. L. LaMoreux.

D. J. ROOP,
PAT. HARMAN,
T. J. GODFREY,
Executive Committee.

OBSERVER PRINT.

Flier for agricultural lectures given by
N.S. Townshend, 1881

Around Mason, A Story, Springman / Encyclopedia.com / MNopedia.org



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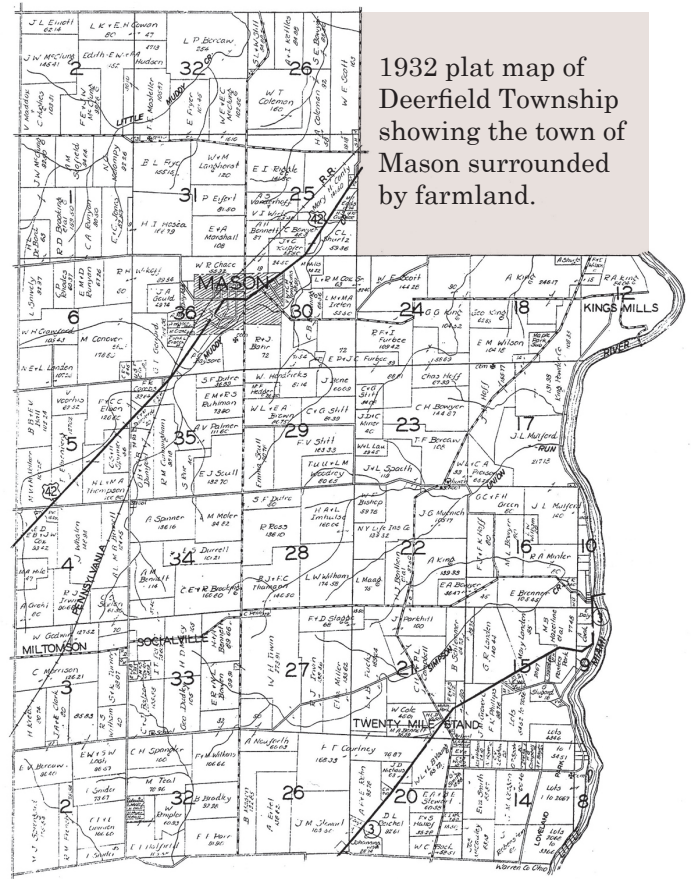
Gina Burton Arens, Editor

Before growing into the sprawling suburbia that it is today, most of Deerfield Township was farmland. In fact, several neighborhoods, parks and streets are named for the farmers who previously owned the land. Here are a few that come to mind:

Roberts Park off Butler Warren Road (Rufus Roberts), **Hudson Hills** off Bethany Road (F.A. Hudson), **Melampy Creek** off Bethany Road (Nelson Melampy), **Simpson Creek Farms** off Socialville-Foster Rd (Lee Simpson), **The Woods on Wilkens Ranch** off Wilkens Blvd (Herb Wilkens), **Coddington Reserve** off Mason Montgomery (Joseph Coddington)

Some farmer-named parks around town include: **Fleckenstein Park** (off north Mason Montgomery), **Frank Hosea Woods** (off Mason Rd), **Schappacher Park** (off south Mason Montgomery, on old Irwin-Simpson Rd). And speaking of Irwin-Simpson Rd, Bill Irwin and Lee Simpson owned farms there too.

So even if your development doesn't have a farmer's name, chances are, you're living in the middle of a former corn/soybean/wheat field. And as for the village residents? Yep, you guessed it, they were mostly retired farmers!



1932 plat map of Deerfield Township showing the town of Mason surrounded by farmland.



Just a few of the Mason parks and developments that honor the previous stewards of the land.

Mystery Lady on Main Street

SOLVED

Last month we ran a ca. 1955 photo of five young women posing in front of the confectionery and Gilbert's Dry Goods on West Main Street. Four had been identified, but we enlisted your help with the fifth.

Thanks go out to **Don Eberhard** for cracking the case! The young woman on the far right is Sue Spuhler and she lived on the corner of Dawson and Cox with her parents, Edna and Clifford Spuhler.



Sprinkle's Opera House, built in 1886 by Samuel Sprinkle, was the center of entertainment in Mason for almost 50 years. It was a favorite and frequent venue for parties, dances, and dinners. The Opera House hosted many such events as well as operas, vaudeville shows, plays, high school graduations and even movies. It was also the site of lectures, the annual Farmers' Institute and church conventions. Sprinkle sold the Opera House building in 1904 but the facility continued to be used until about 1935, renaming it the Mason Bank Hall.

BUSINESS MEMBERS *and* PARTNERS

LIFETIME MEMBERS

Air Authority Heating and Air Conditioning
Al's Heating and Cooling
American Legion, Post 194
American Legion Auxiliary Unit 194
Brunk Excavating, Inc.
Chris Champ – State Farm agent
Jeff Hill Video
Mitsubishi Electric Automotive
People's First Savings Bank
R.E. Middleton Construction LLC
Senour-Flaherty Insurance
Shorten and Ryan Funeral Home
Voorhis, Slone, Welsh and Crossland, Architects
Walldogs – Mason Sign Company
Yost Pharmacy, Inc.

BUSINESS MEMBERS

Artis Senior Living of Mason
Lt. Robt. N. Mount V.F.W.
9622 Aux.
Mason Bowl, Inc.
Mason Health Care Center
Minuteman Press of Lebanon
Mueller Funeral Home
Terry's Lawn Care, Inc.
Warren County Historical Society
16 Lots Brewing Co.

PARTNERS

City of Mason
Culver's – Mason
LaRosa's – Mason
Mason City Schools
Mason Community Grange
No.1680
Mason-Deerfield Chamber
Mason Public Library

WELCOME NEW MEMBERS

**Please join us in welcoming
the following new members to
the Mason Historical Society.**

Lynn Calvert
Janet Eickenhorst
Joan Hill
Margie Jones
Lynn (Humphrey) Jones
Greg Meibers
Matt Meibers
Julianne Miller
Ray Mueller
Susanne & Mike Pugh
Barbara Schenk
Kathleen Sherman
Mardee Sherman
Mark & Ann Steiner
Jeff Teague