

Newsletter of the MASON HISTORICAL SOCIETY



Mason, Ohio

and Alverta Green Museum

February 2023

ROLLIN A. BENNETT, JR.

Made His Mark on Country Music

Gina Burton Arens, Editor

Many thanks to Candy Bennett, her sisters, her mom and the many friends and musicians who contributed to this story!

Rollin A. Bennett, Jr. was born July 17, 1947, in Cincinnati. Shortly after his birth, his parents, Vesta and Rollin A. Bennett, Sr. bought the house at 8990 Butler Warren Road that would be his lifelong home. Having two Rollins in the family was a bit confusing so he became “Junior” to everyone.

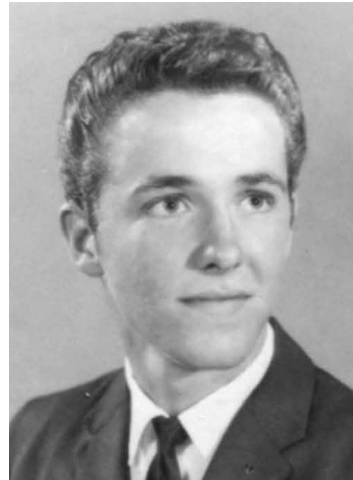
Junior had an older cousin, an old-time musician, who played the fiddle. Whenever he would set it down Junior would pick it up and play it. That led to Junior’s dad buying him his own fiddle when he was just seven. Junior took violin lessons and studied classical music under John Beroset of the Cincinnati Symphony, but he was always drawn to country music.

Later he would explain, “the fiddle and the violin are actually the same instrument. The kind of music played on it determines what it’s called. If you play classical, it’s a violin. If you play hillbilly (country, bluegrass, western, gospel), it’s a fiddle.”

As soon as he could Junior joined the school band. At that time the band did not include the violin, so he played the xylophone. He loved to fish and hunt too and many friends who knew him as an adult recalled that he was a funny guy! Apparently, his high school classmates thought so too as he was voted class clown



Rollin was a musical prodigy from a very young age, c. 1950



Rollin’s 1965 Mason High School senior photo

his senior year. Junior graduated from Mason High School in 1965.

After high school Bennett joined the Air Force, completing his basic training at Lackland AFB in Texas. He was greeted at training camp by one of his friends from home, Tom Dawson. Somehow, they were assigned as bunk mates. In the Air Force Junior became a skilled Jet Engine Mechanic and worked on B-52 Bombers.

During the Vietnam War, Junior served in Thailand, Korea and North Africa. Junior recalled, “About every outfit had a hillbilly band,” so he was able to continue to play the fiddle while serving. Bennett also got to play with some of the country stars that would come to entertain the troops since they would often come without their own musicians.

After discharge from the service in 1969 he went to Jewel Recording Studio to cut his first album under the production of the studio’s owner, Rusty York. Junior and Rusty would soon become fast friends. Later Junior would say more precisely, “they were like brothers”. Junior would go on to work for Rusty later in his music career.

The album, titled “Bridge Over Troubled Water”, featured ten, mostly spiritual, instrumental songs. He dedicated his album to his “precious mother Vesta” and his dad. His hope for listeners: “I pray the Lord will bless the hearts of each of those who hear this album.” The album also featured talented pianist, Dumpy Rice who went on to play for guitarist Lonnie Mack and country legend Conway Twitty.

About this time Junior met his future wife Euna Hensley at Jewel Recording. She was there with her mother, singer and musician, Mourine (Helton) Putteet. Mourine was recording her second album. Rusty asked Mourine if she’d be interested in a fiddle player and she said yes so Junior

story continues on next page

The Mason Historical Society and Alverta Green Museum are located in the heart of downtown Mason, Ohio. Established over 40 years ago, the Society’s aim is to promote and preserve the history and heritage of Mason.

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Masonhistoricalsociety.org
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MUSEUM HOURS
The Museum is open from
2-5 pm every Thursday,
and by appointment.

Rollin "Junior" Bennett, cont.

played on the recording. Junior and Euna, just 14, didn't see each other again for four years.

Not long after Junior had the opportunity to see a Ray Price performance. Bennett was impressed and asked one of the fiddle players, "how do you get to work for Ray Price?" He was immediately given an audition and won a fiddling job that night! Regrettably, it was a short one. Two months later Price got drunk one night and fired the whole band!

From there Junior hit the road until he found people who wanted him to play. After playing with several small-town bands and country singers, he met up with a traveling faith healer who paid him to play during his healing sessions. "When the preacher said, 'rise up and be healed', Junior began to play, and the people began to dance!" An unusual but memorable "gig" for sure!

Junior continued to work hard in the music business and soon connected with more established country music performers. Ray Tartar, a writer for *The Cincinnati Enquirer*, reported regularly on "The Country-Music Scene". In April of 1972 he wrote that Junior was in rehearsal with RMT recording artist Danny Angel preparing for a six-week tour with the "Country Colossal Troupe". Junior spent the next four months traveling with this group with Hank Williams Jr. joining them in June.



Junior playing with popular local country western band Cheyenne, 1985

Afterwards he played in Las Vegas with Judy Lynn's big show band. Judy Lynn (Kelly) was a well-known country music performer who had a syndicated TV series from 1965-1966. In August of that year Ray Tarter wrote a review of a recent album release by Blue Grass performers, Jim McCall, Vernon McIntyre and the Appalachian Grass. "Bluegrass, he noted is one of the greatest and most basic forms of country and one of the most difficult forms to play properly." His evaluation included an appraisal of the young fiddle player on the album. He writes, "One thing stands out through all 11 songs—the fiddle playing of Rollin Bennett. For Rollin to be able to change his thinking and his touch to keep up with these fine bluegrass pickers on the up-tempo treatments of some of these songs is truly amazing."

Junior continued to play in more bands and with some of the top country stars of the time including George



A young Junior Bennett playing his fiddle, c. 1964.

Jones, Johnny Paycheck, Charlie Pride, and Ray Price. He also said he'd played "before Elvis came on and after Elvis came on" during his time on the road. Former Reds player Johnny Bench loved Junior's music and would come to his shows at Bobby Mackey's.

But life on the road was not as glamorous as one would think. Bennett remembers one night when "the booking agent split with all the money. I had to take a bus home with nothing but a dollar in my pocket!"

In 1974, Bennett got an offer from a friend at a local studio, Artist's Recording, and he began to learn how to run a record operation including how to run a control board. Bennett had decided he wasn't cut-out for being a road musician. He had some lucrative offers to go to Nashville to play his fiddle, but he turned them down. At that time his dream was to revive the Cincinnati area as the major hit-song producing region it had been in the 40's and early 50's before anyone had heard of Nashville. (*Cincinnati's King Records recorded almost every major country artist in America. They were ranked 6 out of 1500 nationally ranked record labels.*)

Junior started writing songs too. One of his songs, "Too Big a Price to Pay", produced by close friend, Ray Pennington and recorded by Kenny Price in 1975, made it to the Top 40 Charts. He said it was a song he wrote to his wife Euna right before they got married to let her know what she was getting into. She needed to know music was his life. Junior was 27 and she was 19. Later Euna would sing background on many of Junior's recordings.

Exactly 11 months later they welcomed home their first of four daughters, Christi Lee. It wasn't long until Candy ('79), Amy ('80) and Angie ('82) joined the crew. Junior had built a nice ranch house for his family on a lot made available by the 1974 tornado. That lot was just two doors down from his childhood home where his mother still lived.

By 1981 Junior's career was in full swing as chief recording engineer, producer and arranger of music, with his close friend Rusty York at Jewel Records. Junior would perform on numerous recording sessions. He could play any kind of music, including country, bluegrass, and soul, and could stack various fiddle parts on a record to give the illusion of a string section.

That year Billboard Magazine picked as hits four records he had produced and arranged. Earlier in 1978 Junior had produced a national country hit, "You Just Found Yourself a New Woman", by Jenny Robbins. He also produced and arranged (*my favorite*), "I'm the Only Hell My Momma Ever Raised" by Ron Sweet. A later version of the song recorded by Johnny Paycheck reached #8 on the country music charts.



Junior (1982) was Chief Recording Engineer, Producer and Arranger at Jewel Records 1981 to 1991.

Rollin "Junior" Bennett, cont.

It was around this time that Junior started playing with the highly regarded local country western band known as Cheyenne. They were the house band for The Silver Saddle Music and Dance Hall on Hamilton Avenue in Mt. Healthy. They also played at local festivals and WUBE (country radio) events.

In 1991, Junior left Jewel Records to become the fulltime Music Director at a large church in Jeffersonville, Indiana although he returned to Jewel often to do recording work for his many friends in the business. Junior had always been a person of faith and shared his convictions with fellow musicians, notably with Judy Lynn (Kelly). Recently Junior's daughter Candy met Judy Lynn's great-grandson Josh. He remarked, "Glad to meet the daughter of the person that influenced my great-grandmother with the



Rusty York (left) and Junior Bennett at work in Jewel Recording Co. control room, 1986

love of Jesus and formed the mission work we do today around the world that feeds, clothes, educates, and give hope to humans in darkness around the world." One life can touch so many....

On a Thursday morning, August 19, 1993, Junior left his home in Jeffersonville, telling daughter Candy, he loved her and would see her later. That morning he was hauling a trailer loaded with two motorcycles that he was transporting on I-71 in Kentucky. Speculation from law enforcement said he pulled into the emergency lane to check his load. While outside of his vehicle, a young woman drove off the road into the emergency lane, hitting and killing Junior.

At 46, Junior's life was tragically and prematurely ended. The impact on his girls was massive. One must wonder what he might have done in the years ahead? What beautiful music may have come from his creative mind. We will never know. But one thing we do know. He was a man of faith who adored and treasured his family, and he made an indelible mark on the music world he loved, and that is something that will live on forever. His music and the thousands of recordings he produced for others has no doubt touched countless souls. And after all, isn't music known to be good for the soul?

After Junior's death his things were stored in a facility the church owned. A fire broke out in the building and destroyed most of Junior's personal belongings. In 2011 his daughters, Amy and Angie created a Facebook page in Junior's memory where those who knew him could share photos and memories of this remarkable man. It was a place too where his daughters could share their thoughts and find comfort in the remembrances of their dad.

Rusty York closed Jewel Recording on the Monday following Junior's death to honor his memory. Rollin "Junior" Bennett was gone too soon, but will certainly never be forgotten.

Sources: *Cincinnati Enquirer* 4/2/1972, 8/6/1972, 12/30/1977, 4/22/1984, 8/24/1993; *Cincinnati Post*, Oct 28, 1986, *The Courier-Journal* (Louisville, KY) 8/21/1993, *The Lima News*, 1/4/1978; discogs.com

FOLLOW UP WITH GENEVA MOUNT — THE McCLUNG MURDER HOUSE

Sally Sherman Caudill, Editor

In last month's newsletter, we were unable to fit all of my interview with Geneva Mount. Here is the promised follow up.

As most of us know, the "old hotel" which regally stands at the corner of E. Main and Mason-Montgomery has a dark and fascinating history. Built in 1880 as a private residence for a local, wealthy farmer named John McClung, it was the site of the unsolved, brutal murder of his wife, Rebecca, in 1901. In 1910, the home was turned into a boarding house and called "The Modern." It wasn't until 1966 that the house once again became a residence when Vern and Geneva Mount bought it from Bert Scofield. The Mounts owned the home for over 20 years and they lived there most of that time.

She recalls they did very little renovation to the home before moving in. They kept all the original heavy woodwork and added a downstairs bath. One thing they removed was a community sink in the hallway upstairs.

It had been installed for the convenience of the boarders who'd stayed there over the many years.

I grew up a block away from the house and just like everyone else who's ever lived in Mason, I heard the many ghost stories associated with the house. Geneva recounts that she never saw anything like dishes flying across the room (which is what some have claimed over the years). She does concede that there were some strange things that went on. Two of Geneva's daughters regularly felt a ghostly presence in the home. And in the area of the upstairs landing, which leads to the widow's walk on the roof, her young granddaughter, Angie, repeatedly told Geneva that she never liked to play there because somebody was watching her all time. Even the family cat it seems got to know Rebecca's ghost. The cat would regularly sit and stare at the empty steps, its head moving as if watching someone glide up or down the stairs.

The Mounts were living in the house on April 3, 1974 when a tornado struck Mason. Their house was hit hard and lost a chimney, part of its roof, and many windows. But it fared much better than its neighbors (*the Mason Inn directly across Mason-Montgomery and the Dream Theatre across Main St. were both demolished by the storm.*)

story continues on page 5

MASON'S ICONIC DINER

Sally Sherman Caudill, Editor

Before the interstates cut through the outskirts of Mason, Route 42 was the main artery for travelers and delivery trucks heading to and from Cincinnati and Columbus. In the early 1950s, Bill's Truck Stop was a welcome respite for truck drivers south of town. Owned by Bill and Geneva Harris, the truck stop/restaurant was located at 788 Reading Rd. (where *Ace Hardware* is today.)



In 1958, Sadie Harper and her family were living in an apartment above another truck stop on the other end of Rte. 42. Whitenack's Restaurant & Truck Stop was just past the Houston Motel, and when the restaurant was short of help, Sadie would pitch in. It was here that she met Bill Harris, and he soon hired Sadie to come work for him at HIS truck stop down the road.

Sadie Elva Mae Deal had been born in Henry County, Virginia in 1931. At the age of 20, she met and married Norman Harris. A few years later, Norman's job brought them to Cincinnati, and they eventually found their way up to Mason.

As I-75 and 71 were nearing completion, Bill Harris knew his namesake business would soon be obsolete, so he started plans to open a diner just south of where Bill's Truck Stop was located. Construction soon commenced at

800 Reading Rd. (on the SE corner of Snider). Naturally, Sadie moved over to head up the wait staff at the new restaurant. Bill purchased a sign with a large red arrow, and crowned with a red toy "top," but couldn't decide on a name for his new venture. That's when Sadie said "Well, why don't you call it "The Big Top?" Eureka! An icon was born.

The Big Top Drive-In opened on May 26, 1961 and was a perfect fit for the growing community of Mason. It had many devoted regulars in no time. Through the years, Sadie Harper, in her crisp white uniform, black apron, and white shoes, was the very picture of efficiency. She greeted everyone with a smile and made them feel at home. The Big Top kept their regulars for decades by being consistent. From the food to the service, you knew what you were going to get and you knew you were going to like it. The neon cheeseburger on their iconic sign was always beckoning. Newcomers were not new for long, as they quickly became regulars as well.

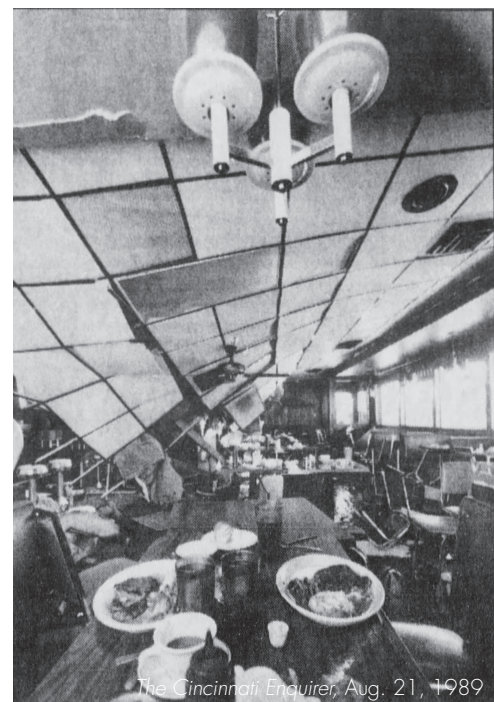
Both Bill and Geneva Harris died in the late 1960s, and the David family bought the restaurant in 1970. Hamid David first took the reins and then moved on to another restaurant venture. Brother Tarik took over, and when he too later purchased a restaurant (LaRosa's up the road), younger brother George was next in the line of succession. The Big Top became their family restaurant training ground.

The Big Top had its share of setbacks. A kitchen fire put it out of commission for a short while at one point. The tornado on April 3, 1974 did a great deal of damage and it had to be rebuilt. Fifteen years later in 1989, it had to be rebuilt again. A terrible storm hit the area and caught most everyone by surprise. This was especially true of the many diners at The Big Top. Everyone inside had to flee with moments to spare. Water had accumulated on the flat roof and

left Birdseye view of The Big Top, c. 1965. The house at left was owned by Ora Davis, who lived there with her sister, Mildred Jenkins.



right The Big Top "Drive-In" soon after opening, c. 1962. In 1976, the name (and sign arrow) was changed to "restaurant."



Food remains on the tables under the Big Top's collapsed roof due to storm damage. Aug. 29, 1989

The Big Top, cont.

it collapsed. Luckily no one was injured. The building, however, was a total loss and it took 9 months to rebuild.

Now on its third building in 28 years, Sadie Harper was the constant. Her husband, Norman, had passed away two years before, but she was still there to wait on the varied clientele. It was obvious she loved her work and loved the people. Her customers ran the gamut from families, to local politicians, to truckers, to everything in between. For anyone who wanted a comfortable spot to eat good food and shoot the breeze, it was a beloved neighborhood eatery. My good friend Jill Sowders told me “my dad would sneak away from home at night to have a cup of coffee and peace and quiet from all of us kids. Some dad’s went to the bar; my dad went to The Big Top.”

In March of 1998, and after 40 years of service, Sadie decided to hang up her starched white uniform (that was amazingly just as clean and crisp at the end of her shift as it was at the beginning). She was presented with a plaque recognizing her excellence in customer relations and her dedication to her profession. But what was most



Sadie Harper, 1996, two years before retirement

meaningful was a guest book she received. It was chock full of good wishes and cherished remembrances from her fellow employees and many, many customers she’d waited on over her umpteen years at The Big Top. More than several wrote that she was like a mother to them.

After Sadie’s retirement, The Big Top lasted just six more years. The dependable service and food that everyone had counted on, had lagged. The iconic restaurant struggled for several years before sadly, finally, calling it quits in 2006.

Many Thanks to: Sadie Harper, 92-years-young, for all of her recollections. She’s an absolute sweetheart and I loved meeting her.

Barb Barnes Pettyjohn for her help and for introducing me to Sadie.

Don Eberhard for his phenomenal memory

Loyal customers Jim and Jean McReynolds, and their daughter Jill Sowders, for their many memories.

EPILOGUE

The building and its very recognizable sign stood for years after its closing, neglected and deteriorating. In 2010, after repeated requests, the owner donated the sign to the American Sign Museum on the west side of Cincinnati near downtown. It is currently in storage, having undergone a renovation and repainting, but will be displayed prominently at the Museum’s future “Signs of Cincinnati” exhibit (*after a planned expansion of the facility slated for late 2023*). I’ll be periodically checking up on its status and will keep you informed about when this tangible piece of Mason history glows again.

left: The iconic sign on a trailer, ready for transport to the American Sign Museum, 2010. The “top” at the top of the sign had been missing for many years.



Geneva and the McClung House, cont.

One very odd thing was at play though... Geneva told me that one of the upstairs rooms had a bookcase filled with books. After the tornado, everything in that room was gone; blown away... except for that bookcase, and freakishly not a single book was disturbed.

Curiously after the tornado, Geneva’s daughters never felt any ghostly presence again. But granddaughter Angie’s experiences with the ghost happened years after the storm.

One rumor I’d heard as a young girl, but could never confirm, was that there were blood stains on the floor of Rebecca’s bedroom (upstairs on the corner). Finally, after all these years, Geneva confirmed it for me. She said that there absolutely were blood stains still visible when they lived there, but that someone who later owned it painted over the stains. She continued, “now, why in the world would they do that? I thought it was dumb.” *I agree.*

The Mounts were the last family to use 101 E. Main St. as a residence. Since Geneva sold the home in 1985 after Vern’s passing, a number of businesses have moved in and out, including a gift shop, and several different restaurants. It’s now home to “Thai Terrace” restaurant, but will forever be known to old Mason as the “old hotel” and the “McClung Murder House.”



SAVE THE DATE

Join us for an Encore Performance of October's

MASON CEMETERY WALK

Mason Community Theater, 5529 Mason Rd.
Friday, March 24, 7 pm

Special Ticket Price for Historical Society Members \$15

Tickets may be purchased at masonplayers.org

Use coupon code: C-AlvertaGreen

LETTER TO THE EDITOR

If you have any thoughts you would like to share regarding Mason history, please email them to: mason.oh.historical@gmail.com

"I read with interest the article "Hidden Treasures. The Last of Mason's Family Cemeteries" in the October 2022 issue of the Newsletter. When I was a young boy, I used to visit my uncle Ed and aunt Evelyn Wiggins (nee Weisman) where they farmed on Western Row Road, bicycling out from town when I was old enough. When I visit my hometown these days, there are parts of town that are completely unrecognizable to me, and that area is one. The farm, the picnic area just past the Stitt Road turnoff, the little farm pond, and the old family cemetery (Cline/Fox) next to the pond are fresh in my memory. My cousin Steve Weisman and I fished for bass in that pond on occasion and I remember looking at the dates on the tombstones. Memories of a big Weisman family reunion (my grandparents Ray and Emma Weisman's clan) at the farm with hand-cranked homemade ice cream and, on another occasion, Aunt Evelyn allowing me to pedal the player piano in their sitting room ("Silver Bells") are as fresh as yesterday. I'm sure my Wiggins cousins Carolyn, Margie, and Ralph have many more fond memories of the farm! I've attached a picture of (left to right) my uncles Dale Weisman (then working at Weisman's Hatchery) and Ed Wiggins, my Dad Harold Weisman (soon to enter the Army Air Corps), and my uncle Don Weisman ca. 1944 or 1945.

All the Best for a Happy 2023,

Gary R. Weisman
WMHS class of 1967

Raised at 100 W. Church Street and
300 Reading Road by Jean and Harold Weisman

THIS MONTH IN MASON HISTORY

Excerpts from *Around Mason, Ohio: A Story*, Rose Marie Springman

1860: At the February 3 meeting of the council there was a great discussion about erecting a town hall and planting shade trees throughout the village. The meeting adjourned, as the recorder noted, 'without having completed any of the above stupendous undertakings'. (The subject came up again in 1891.)

1886: On February 26 the "old Tavern Stand" and Dodds' Hall was burned to the ground. Dodds' Hall was on the southeast corner of Main and West Streets (*West Street had formerly been called Road Street. It is the present site of 5/3 Bank.*)

1935: In February the Mason High School boys' basketball team won the Warren County Championship. The team members, coached by R. C. LaRue, were Walter Dwire, Bill Ulmer, Tom Martin, Ed Newby, Bob Sorger, Bill Gilbert, Arnold Furbee and Joe, Edwin and Edward Barr.

1954: In February the state of Ohio demanded that Mason submit plans for the necessary sewers and sewage treatment works to meet state law. It wasn't until 1958 when they hired an engineer, Stanley Markey, to prepare a feasibility report for constructing a system of sanitary sewers and a sewage treatment plant for the village. The sewers were finally installed in 1963.

MORE ON THE BIG TOP...

If the hit TV show "Diners, Drive-Ins and Dives" on the Food Network was around during The Big Top's heyday, I have no doubt that Guy Fieri and his camera crew would've been there. It was the real deal complete with a large jukebox... and of course, the real sign of the times, a cigarette machine. Jill Sowders fondly recalls that they later installed small jukeboxes on each table.

The diner's biggest selling menu item at lunch:

**The Big Top Platter
(double-decked burger and fries)**

**Best selling home-cooked dinners:
Meat Loaf, Fish, and Roast Beef**



The Board Report

Jay Meibers, President



As President of the Mason Historical Society, I have been invited to join the Mason Mile Project team. The Mason Mile Project teams focus is to revitalize the Mason downtown area on Route 42 from Tylersville Road to Kings Mills Road. We have had two meetings so far focusing on Q&A related to what we would like to see as part of this plan. Consultant groups with experience working with other cities and towns on revitalization plans have been brought in to help steer the Project team through the process.

Let me know if you have any thoughts on what you would like to see for revitalization of downtown Mason and I will provide your feedback to the Project team. The timing to finalize a plan will be around one year. I will keep you updated at key points as we work through the plan.

Included in the Newsletter this month are the 2022 income/expense results. Our income slightly increased from 2021 mainly due to increased memberships. Our expenses were reduced slightly compared to 2021 mainly due to reduction in museum enhancement costs. Thank you for your ongoing support as members and volunteers allowing us to move into 2023 in a robust position.

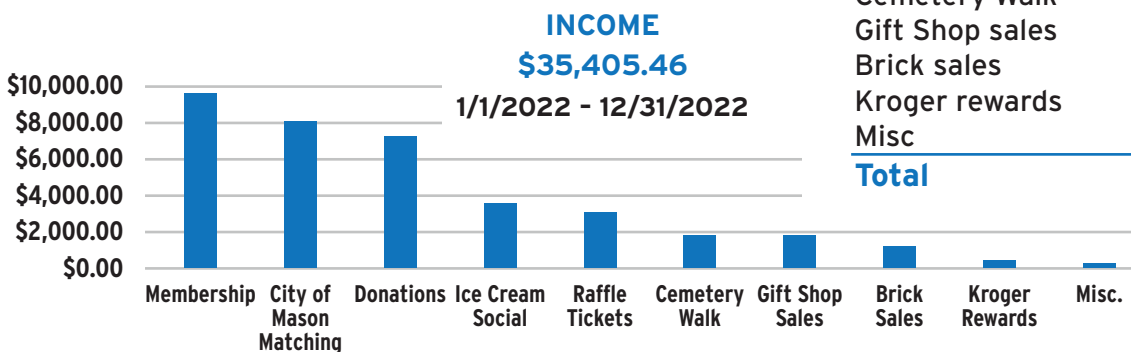
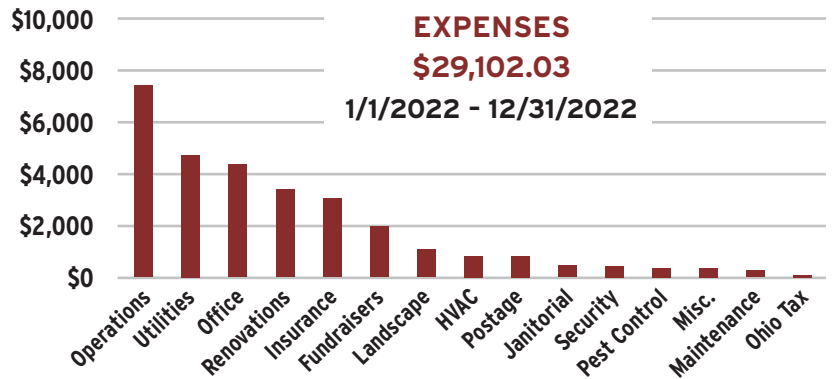
As mentioned above, our memberships have steadily increased near 20% over the past two years. Without question, the main reason memberships are increasing is due to the outstanding monthly Newsletter. Gina Arens & Sally Sherman Caudill consistently hit home runs on the Newsletter. We cannot thank Gina & Sally enough for their time and incredible talents in crafting the Newsletter each month with much anticipated stories on Mason's history!

Thank you to everyone who have already sent in their 2023 membership dues. Memberships are due by the end of January 2023. If you have any questions on your membership, then please call or email us at the museum.

Stay safe, stay well & Go Bengals!

MASON HISTORICAL SOCIETY – FINANCIAL REPORT 2022

<u>Expense</u>	<u>Amount</u>	<u>Percent</u>
Museum operational	\$7,378.03	25.35%
Utilities	\$4,690.79	16.12%
Office	\$4,317.18	14.83%
Renovations	\$3,388.12	11.64%
Insurance	\$2,974.63	10.22%
Fundraiser Costs	\$1,938.75	6.66%
HVAC	\$1,061.94	3.65%
Landscape	\$820.00	2.82%
Postage	\$765.00	2.63%
Janitorial	\$401.75	1.38%
Security	\$384.45	1.32%
Pest Control	\$375.00	1.29%
Misc.	\$305.20	1.05%
Maintenance	\$237.24	0.82%
Ohio Tax	\$63.95	0.22%
Total	\$29,102.03	100%



<u>Income</u>	<u>Amount</u>	<u>Percent</u>
Membership	\$9,440.00	26.66%
City of Mason matching	\$8,000.00	22.60%
Donations	\$7,231.00	20.42%
Ice Cream Social	\$3,537.50	9.99%
Raffle Tickets	\$3,045.00	8.60%
Cemetery Walk	\$2,137.50	6.04%
Gift Shop sales	\$1,175.48	3.32%
Brick sales	\$350.00	0.99%
Kroger rewards	\$292.81	0.83%
Misc	\$196.17	0.55%
Total	\$35,405.46	100%

BUSINESS MEMBERS *and* PARTNERS

LIFETIME MEMBERS

Air Authority Heating and Air Conditioning
Al's Heating and Cooling
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American Legion Auxiliary Unit 194
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Voorhis, Slone, Welsh and Crossland, Architects
Walldogs – Mason Sign Company
Yost Pharmacy, Inc.

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Warren County Historical Society

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Culver's – Mason
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Mason Public Library



This 1901 Valentine's card is from the Mason Historical Society collection.